



After the Memories Came

By Siavash Saadlou

AUTHORHOUSE, United States, 2014. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.Poetry is as old as human, and as equally organized and chaotic as him. Nothing is as formidably indefinable as poetry. The only difference between prose and poetry is not their verticality; otherwise, all Japanese would be poetry! Defining is limiting. Verse may be definable but poetry is not. Every poet explains poetry as he understands it, and I see it as a flare of fused flow of feeling, fact, and fancy, funneled through a flowery figurative fabric fastidiously fashioned in a flash. It is a dream amid awakening; a chronic fidgeting hither and thither in search of a cornucopia of themes and motifs to be narrated stylishly into outlandish language. The poet hoists his lexical muscles amid his bathroom whistles and the daily bustles and nightly hustles, or amid foliar rustles. The great Italian Romantic poet, Giacomo Leopardi, clarified the function of poetry as not representational but creative. The poet sees the world as it is not; he forges a world, which is not. He is a creator, not an imitator. If the classic axiom of mimesis...

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