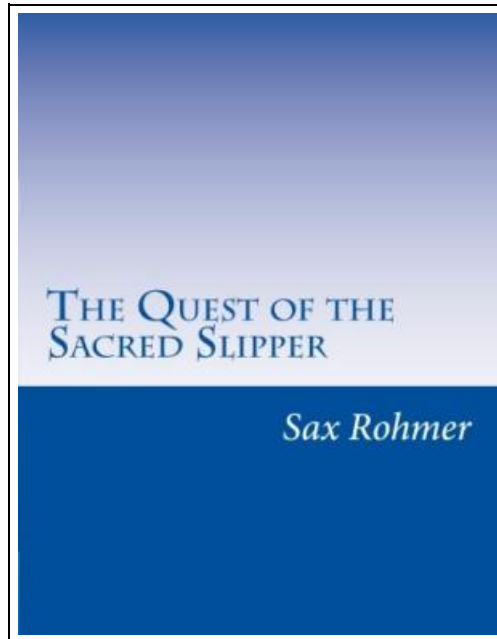


The Quest of the Sacred Slipper



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Reviews

An exceptional ebook along with the typeface employed was intriguing to see. It really is simplistic but surprises within the fifty percent of the ebook. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Brian Miller)

THE QUEST OF THE SACRED SLIPPER



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 102 pages. Dimensions: 11.0in. x 8.5in. x 0.2in. THE PHANTOM SCIMITAR I was not the only passenger aboard the S. S. Mandalay who perceived the disturbance and wondered what it might portend and from whence proceed. A goodly number of passengers were joining the ship at Port Said. I was lounging against the rail, pipe in mouth, lazily wondering, with a large vagueness. What a heterogeneous rabble it was! a brightly coloured rabble, but the colours all were dirty, like the town and the canal. Only the sky was clean; the sky and the hard, merciless sunlight which spared nothing of the uncleanness, and defied one even to think of the term dear to tourists, picturesque. I was in that kind of mood. All the natives appeared to be pockmarked; all the Europeans greasy with perspiration. But what was the stir about I turned to the dark, bespectacled young man who leaned upon the rail beside me. From the first I had taken to Mr. Ahmad Ahmadeen. There is some kind of undercurrent of excitement among the natives, I said, a sort of subdued Greek chorus is audible. What's it all about Mr. Ahmadeen smiled. After a gaunt fashion, he was a handsome man and had a pleasant smile. Probably, he replied, some local celebrity is joining the ship. I stared at him curiously. Any idea who he is (The soul of the copyhunter is a restless soul.) A group of men dressed in semi-European fashion that is, in European fashion save for their turbans, which were green passed close to us along the deck. This item ships from La Vergne, TN. Paperback.



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