A Spicing of Birds: Poems



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A SPICING OF BIRDS: POEMS



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Wesleyan University Press. Hardcover. Book Condition: New. Hardcover. 112 pages. Dimensions: 9.2in. x 6.3in. x 6.8in. A Spicing of Birds is a unique and beautifully illustrated anthology, pairing poems from one of Americas most revered poets with evocative classic ornithological art. Emily Dickinson had a great love of birdsin her collected poems, birds are mentioned 222 times, sometimes as the core inspiration of the poem. However, in existing anthologies of Dickinsons work, little acknowledgment is made of her close connection to birds. This book contains thirty-seven of Dickinsons poems featuring birds common to New England. Many lesser-known poems are brought to light, renewing our appreciation for Dickinsons work. The editors introduction draws extensively from Dickinsons letters, providing fascinating insights into her relationship with birds. The illustrations, by late 18th century to early 20th century artistsornithologists, are often so apt as to seem to have been created with the poems in mind. Included are beautiful watercolors by Mark Catesby, engravings of John James Audubons paintings, illustrations by Alexander Wilson, chromo-lithographs by Robert Ridgway (curator of birds at the National Museum for some fifty years), paintings by Louis Agassiz Fuertes, and some of the earliest bird photographs by Cordelia Stanwood. The editors also discuss the development and growth of birding in the nineteenth century as well as the evolution of field guides and early conservation efforts. Brief biographies of the artists are included in an appendix. This book is an eloquent tribute to the special place held by birds in our lives and imaginations, and will make an ideal gift for both birders and poetry readers. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Hardcover.

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