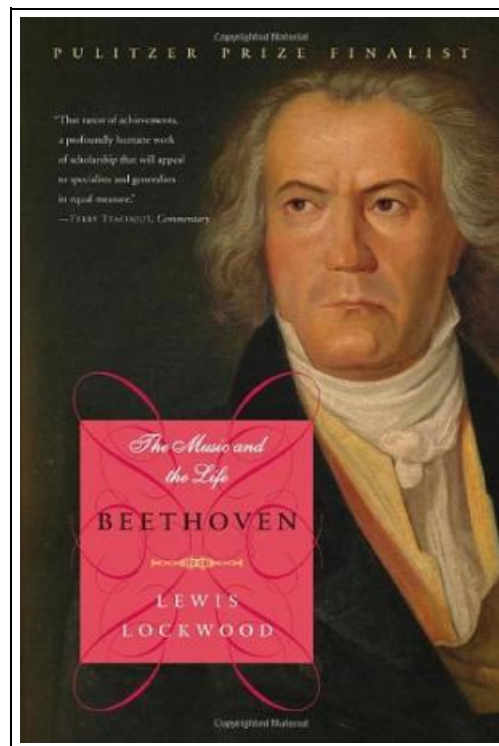


Beethoven: The Music and the Life (Paperback)



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Reviews

Simply no words to spell out. It can be rally fascinating throgh studying period of time. You will not really feel monotony at at any moment of your own time (that's what catalogues are for concerning if you ask me).
(Dr. Isabella Turner)

BEETHOVEN: THE MUSIC AND THE LIFE (PAPERBACK)



WW Norton Co, United States, 2011. Paperback. Condition: New. Reprint. Language: English . Brand New Book. This brilliant portrayal weaves Beethoven s musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. The result is that rarest of achievements, a profoundly humane work of scholarship that will-or at least should-appeal to specialists and generalists in equal measure (Terry Teachout, Commentary). Finalist for the Pulitzer Prize. Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music-that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short-have been properly integrated with the external events of his career. The book is invaluable. -Charles Rosen Lockwood writes with poetry and clarity-a rare combination. I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation-we feel closer to Beethoven the man without losing our wonder at his genius. -Emanuel Ax The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood s Beethoven: The Music and the Life for insight and instruction. -Maynard Solomon This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven s works at a highly accessible descriptive level. But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains, elucidates, and is not afraid to evaluate; while the biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align...



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