



## Shades of Citizenship: Race and the Census in Modern Politics (Hardback)

By Melissa Nobles

Stanford University Press, United States, 2000. Hardback. Condition: New. New. Language: English . Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. This book explores the politics of race, censuses, and citizenship, drawing on the complex history of questions about race in the U.S. and Brazilian censuses. It reconstructs the history of racial categorization in American and Brazilian censuses from each country s first census in the eighteenth and nineteenth centuries up through the 2000 census. It sharply challenges certain presumptions that guide scholarly and popular studies, notably that census bureaus are (or are designed to be) innocent bystanders in the arena of politics, and that racial data are innocuous demographic data. Using previously overlooked historical sources, the book demonstrates that counting by race has always been a fundamentally political process, shaping in important ways the experiences and meanings of citizenship. This counting has also helped to create and to further ideas about race itself. The author argues that far from being mere producers of racial statistics, American and Brazilian censuses have been the ultimate insiders with respect to racial politics. For most of their histories, American and Brazilian censuses were tightly controlled by state officials, social scientists, and politicians. Over...



## Reviews

Complete guideline! Its such a excellent read. This really is for all who statte there had not been a worth studying. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Timothy Lynch

This ebook can be well worth a go through, and far better than other. Sure, it can be enjoy, continue to an interesting and amazing literature. I am just delighted to tell you that this is the greatest book i have got study within my personal daily life and could be he very best publication for actually.

-- Miss Susana Windler DDS