



Edward Bulwer-Lytton - The Last Days of Pompeii: Read to live, not live to read

By Edward Bulwer-Lytton

Horse's Mouth. Paperback. Condition: New. 288 pages. Dimensions: 9.0in. x 6.0in. x 0.7in. Edward George Earle Bulwer-Lytton was born on May 25th, 1803 the youngest of three sons. When Edward was four his father died and his mother moved the family to London. As a child he was delicate and neurotic and failed to fit in at any number of boarding schools. However, he was academically and creatively precocious and, as a teenager, he published his first work; Ishmael and Other Poems in 1820. In 1822 he entered university at Cambridge and in 1825 he won the Chancellors Gold Medal for English verse for Sculpture. The following year he received his B. A. degree and printed, for private circulation, the small volume of poems, Weeds and Wild Flowers. During his career he was to be extremely prolific and write across a number of genres; historical fiction, mystery, romance, the occult, and science fiction as well as poetry. In 1828 his novel, Pelham, brought him an income, as well as a commercial and critical reputation. The books intricate plot and humorous, intimate portrayals kept many a gossip busy trying to pair up public figures with characters in the book. Bulwer-Lytton reached, perhaps,...

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