



Respect: Women and Popular Music

By Dorothy Marcic

Respect: Women and Popular Music, United States, 2015. Paperback. Book Condition: New. 203 x 133 mm. Language: English . Brand New Book ***** Print on Demand *****.For more than the first half of the last century, the voice of women in Top-40 popular music has been one of neediness and dependency. Please love me; I'll do anything for you; just be my baby, even if you're no good and treat me bad; hey, I'll even do the cooking and pay the rent-just LOVE me and I'll stand by my man. But if you leave me, well, it will be the end of the world. By the end of the century, things were quite different. Popular music had come far enough with songs of women looking for the hero within themselves, wanting a man to stand beside them--rather than in front of, being urged to get on their feet and make it happen, ready to stand on her own with or without a man. A lot happened in between. Women's own voice in Top-40 hits went through transitions during that time, from dependency to sex pot, which started in the 30s with the Betty Boop...

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