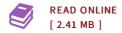




West End Broadway / A Tanner s Worth of Tune (Hardback)

By Adrian Wright

Boydell Brewer Ltd, United Kingdom, 2013. Hardback. Book Condition: New. 249 x 170 mm. Language: English . Brand New Book. This specially priced two volume set brings together Adrian Wright s highly acclaimed two books on the Musical in Post-War Britain. A Tanner s Worth of Tune is not an encyclopaedia of the British musical in the twentieth century, but an examination of its progress as it struggled to find an identity. It shows how the British musical has reacted to social and cultural forces, suggesting that some of its leading composers such as Lionel Bart and Julian Slade contributed much more to the genre than has previously been acknowledged. West End Broadway is a history and a re-evaluation not only of the British productions of Broadway s most popular product but of the works themselves, beginning with a brief account of the origins of the genre and of the shows seen during World War II. Profusely illustrated, it discusses every American musical seen in London between 1945 and 1972. Offering a unique panoramic essay on British theatre of the Golden Age, this is an authoritative, challenging and diverting contribution to an understanding of a forg otten aspect of the Broadway...



Reviews

A whole new eBook with a brand new viewpoint. Yes, it is perform, continue to an interesting and amazing literature. You wont truly feel monotony at whenever you want of the time (that's what catalogs are for concerning should you ask me). -- Margie Jaskolski

The most effective publication i ever study. I am quite late in start reading this one, but better then never. You wont sense monotony at whenever you want of your time (that's what catalogs are for concerning in the event you ask me). -- **Prof. Erin Larson I**

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