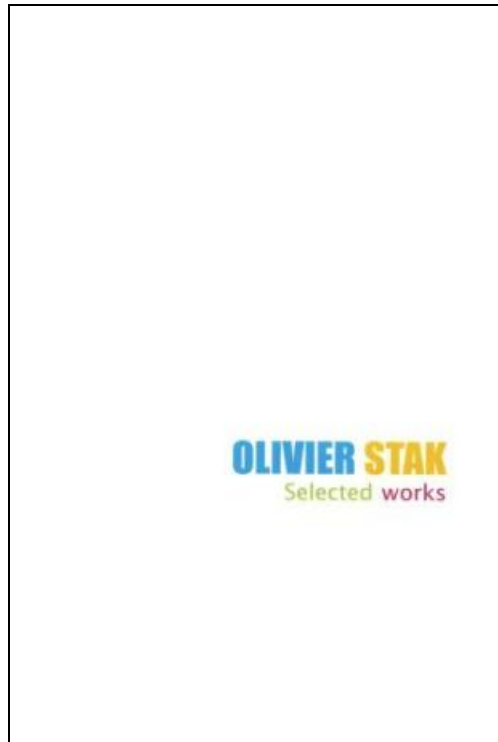


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Reviews

It is great and fantastic. Better then never, though i am quite late in start reading this one. Its been written in an extremely simple way and is particularly only right after i finished reading this ebook where actually changed me, affect the way i really believe.
(Orin Blick)

OLIVER STAK: SELECTED WORKS (HARDBACK)



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Kitchen 93, France, 2010. Hardback. Book Condition: New. Bilingual. 196 x 130 mm. Language: English . Brand New Book. Olivier Stak aka Kosta-Thfaine discovered graffiti during a trip to London in 1987. He painted his first graff in 1988 in Paris with Colorz. From 1988 to 1994, he worked at defining his style, writing on the walls of major European cities. The founder of World Signs, a quarterly review devoted to the art of graffiti, Olivier Stak, is undeniably rooted in urban expression (tag and graffiti). In 1995 he converted his signature into a logo and began to work with a variety of materials ranging from neon lights to stickers. His work intends to be a confrontation of three worlds: fashion, advertising and art. Olivier Stak demonstrates the permeability of these milieus while attacking visual codes. His work is marked by recurring themes. He provides a social interpretation of urban elements, of esthetic codes, and of fashion tendencies (for instance, his videos showing the most important brands of sportswear or Dutch nightclubs). Olivier Stak has become a European reference in contemporary art. He has had shows in France, Italy, Slovakia and Holland. This work is the third book published by Kitchen93 and the first monograph of a fascinating artist whose works involving writing are fantastic: large blocks of colorful letters full of humor (Im a Pleb Baby, Brilliant as Gold Teeth). It includes a selection of interventions completed between 1988 and 2004 in the city or in galleries and just as graffiti has been erased, the majority of the works presented in this book no longer exist.



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