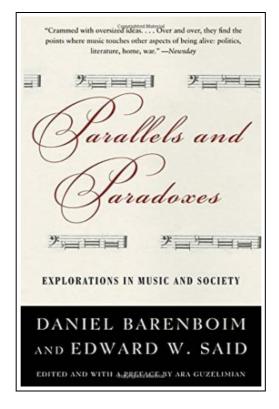
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Random House USA Inc, United States, 2004. Paperback. Condition: New. Reprint. Language: English. Brand New Book. These free-wheeling, often exhilarating dialogues--which grew out of the acclaimed Carnegie Hall Talks--are an exchange between two of the most prominent figures in contemporary culture: Daniel Barenboim, internationally renowned conductor and pianist, and Edward W. Said, eminent literary critic and impassioned commentator on the Middle East. Barenboim is an Argentinian-Israeli and Said a Palestinian-American; they are also close friends. As they range across music, literature, and society, they open up many fields of inquiry: the importance of a sense of place; music as a defiance of silence; the legacies of artists from Mozart and Beethoven to Dickens and Adomo; Wagner s anti-Semitism; and the need for artistic solutions to the predicament of the Middle East--something they both witnessed when they brought young Arab and Israeli musicians together. Erudite, intimate, thoughtful and spontaneous, Parallels and Paradoxes is a virtuosic collaboration.



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