



Naturally Hypernatural III: Hypernatural Landscapes in the Anthropocene

By Flach, Sabine / Sherman, Gary Hrsg.

Bern, 2016. 286 pp., 2016. Condition: New. This third volume of Naturally Hypernatural explores contemporary concepts of landscape in the humanities and the arts in relation to the notion that our age is defined by a 'geology of the human' and that this reckoning constitutes a new epoch, aptly named the anthropocene. The thesis of this volume is that there is no homogeneous concept of landscape, just as there is no uniform definition of nature or culture. This thesis was developed concurrently at a conference at the University of Graz and at a series of exhibitions centered on film, painting and photography at the Kunsthhaus Graz. This thesis has been fortified by registering the simultaneity of land art, the ecological movement and the view of the earth from space. Art since the modern period reveals how divergent ideas of landscape are intertwined with differently chanted conceptions of subjectivity, perception and space.



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