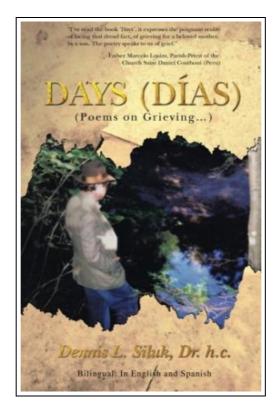
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DAYS (DIAS): (POEMS ON GRIEVING.) (PAPERBACK)



iUniverse, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Most folks, to include poets, prefer poetry on death to entail mostly courage and strength; I don't disagree completely with that, only partly, for submissive suffering is also involved; yet, many folks just do not want to look at both sides of the dying. Nowadays things are changing, and it is more permissible, yet still bold to mix them together, and thus, here we have just that. I prefer true emotions: be it aggressive or passive when going through death voyages; for such are during a paramount loss, of a loved one dying, day by day, especially, one s mother, as in Days. In the second section of the book, is the prose poem: Recapitulations (.or, The Meatpacker's Boy) autobiographical in content. Also, a few additional independent poems on: Vietnam, America, An Old Furnace and Commentary: Trials of a Poet. The third section, four new poems, Coming of Old Age. In section four: a letter from Pope Francis to the author, quotes, and the author s books. Much of the poetry in this book, Days, is done in a free verse style, long line form, other than the confessional-grieving poetry on the death of the poet s mother, a very deserted, overwhelming, human undertaking. Rosa Penaloza This is the poet s 47th book, 16th in poetry. He lives in Lima, Peru and in the Andes, in Huancayo, with his wife Rosa; he is from Minnesota, and has won numerous awards for his writings. Presently working on several books. Back picture of the author, taken in Huancayo, 2011.



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