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## Iraq: How, Where, for Whom?

By Hanaa Malallah

Mosaic Rooms. Paperback. Condition: New. 48 pages. Dimensions: 8.7in. x 8.7in. x 0.2in. Half a decade after Barack Obama withdrew ground troops from Iraq, the world is still picking up the pieces. Iraqi artist Hanaa Malallah and London artist duo kennardphillips have been working with these very literal pieces since the United States invasion and occupation of the country began. In their exhibition Iraq: How, Where, for Whom, the artists use and modify found objects, archival press images, and digital print technology to grapple with the difficult questions of Iraqi freedom, democracy, and the role of mass media in global perceptions of the conflict. Featuring an essay on art and the Iraq war by Alan Ingram, this catalog continues the conversation started by Malallah and kennardphillips about how we perceive and engage with the aftermath of devastation. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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