



## School of the Piano Pedal: Containing Explanations of the Best Usage, and Fully Illustrated by Numerous Selections from the Works of Bach, Beethoven, Chopin, Franz, Heller, Liszt, Schumann, Tchaikovsky, and Many Original Studies

By William Smythe Babcock Mathews

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from School of the Piano Pedal: Containing Explanations of the Best Usage, and Fully Illustrated by Numerous Selections From the Works of Bach, Beethoven, Chopin, Franz, Heller, Liszt, Schumann, Tchaikovsky, and Many Original Studies The Pedals of the Piano forte are a vital part of the tone-controlling mechanism, since they add to the tonal effect elements which cannot be put there from the keyboard. To pedal well requires long practice, close hearing, and constant and many-sided attention. To pedal a piece well is more difficult than to write out a really artistic fingering for an individual hand. The pedals are the more indispensable because, since Chopin, composers do not generally write the notes in all instances as they are meant to sound, but as the hands have to play them. The remainder is left to the uncertain indication of an occasional here and there in the music. Artistic pedaling, therefore, is not only a question of making the playing sound better, but often of bringing out an idea which but for the pedal would not be heard at all. Pedaling is an...



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