



## The Uniqueness of African American Vernacular English

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By Lea Lorena Jerns

GRIN Verlag GmbH. Paperback. Condition: New. 24 pages. Dimensions: 8.3in. x 5.8in. x 0.1in. Seminar paper from the year 2014 in the subject English Language and Literature Studies - Linguistics, Humboldt-University of Berlin, language: English, abstract: The language, only the language. . . it is the thing that black people love so much - the saying of words, holding them on the tongue, experimenting with them, playing with them. Its a love, a passion. Its function is like a preachers: to make you stand up out of your seat, make you lose yourself and ear yourself. The worst of all possible things that could happen is to lose that language. There are certain things I cannot say with-out recourse to my language. With these words Toni Morrison, an American professor and novelist, probably expressed exactly what many African American people felt and still feel. In her statement she refers to the so-called African American Vernacular English, abbreviated AAVE, which is a variant of English spoken mostly by black people in the United States. (Jokinen 2008: 1) It is also known as African American English, Black English Vernacular, Black Vernacular Eng-lish, Black Vernacular, Black English or Ebonics. It is important to point...

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