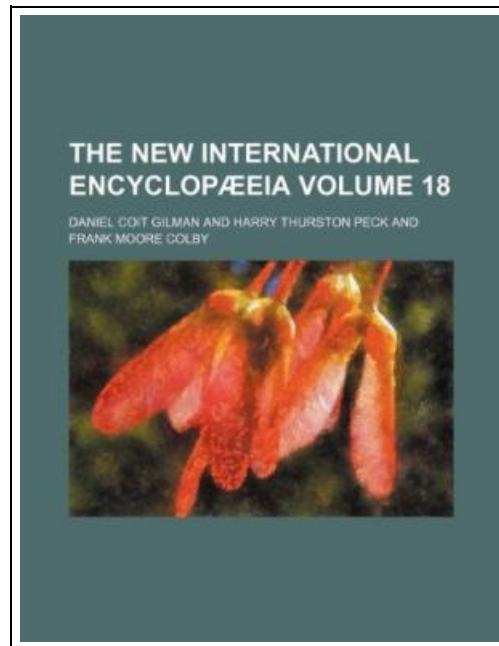


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Reviews

Completely essential read publication. I am quite late in start reading this one, but better then never. You wont truly feel monotony at at any moment of your time (that's what catalogs are for regarding should you question me).

(Nels Runte IV)

THE NEW INTERNATIONAL ENCYCLOP EIA VOLUME 18



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 Excerpt: .An exposition held in Charleston, South Carolina, from December 1, 1901, to June 2, 1902. The site ehosen covered an area of about 250 acres. The principal buildings were: Administration, Agriculture, Art, Auditorium, Commerce, Cotton Palace, Fisheries, Machinery, Mines and Forestry, Negro, Transportation, and Women s. The larger buildings were constructed in the Spanish Renaissance style of architecture, and were finished in Btaff, coated with a dull white tint that gave the name of Ivory City to the grounds. There were also State buildings erected by Illinois, Maryland, Missouri, New York, and Pennsylvania, city buildings representing Cincinnati and Philadelphia, and special structures devoted to the exhibits of Cuba, Porto Rico, and Guatemala. The grounds were adorned with statuary, among them six original historical groups, situated in the Court of Palaces, and including The Aztec, by Louis A. Gudebrod; The Negro, by Charles A. Lopez; and The Huguenot, by Miss Elsie Ward. The total attendance was 674,086; the cost of the exposition was \$1,250,000, while the receipts were \$313,000. SOUTH COTT, Joanna (1750-1814). A religious visionary, born at Gittisham, in Devonshire, England, of humble parentage. In youth she was a domestic servant, chiefly in Exeter. In 1792 she declared herself to be the woman driven into the wilderness, the subject of the prophecy in Rev. xii., and began to claim the gift of prophecy. She gave forth predictions in prose and verse, and, although very illiterate, wrote numerous letters and pamphlets. When over sixty years of age...



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