

The question of multiple identities in Samuel Beckett's works

Filesize: 6.87 MB

Reviews

Complete guideline for pdf fanatics. I could possibly comprehended everything out of this created e pdf. You can expect to like just how the writer compose this pdf. (Nya Kunde)

THE QUESTION OF MULTIPLE IDENTITIES IN SAMUEL BECKETT'S WORKS



DOWNLOAD PDF

GRIN Verlag Jun 2014, 2014. Taschenbuch. Book Condition: Neu. 211x151x12 mm. This item is printed on demand - Print on Demand Neuware -Thesis (M.A.) from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 16 / 20, University of Rennes 2, language: English, comment: Mention bien, abstract: Ce mémoire traite des identités plurielles et de l'entre-deux culturel dans les oeuvres de Samuel Beckett. The void has been a great source of inspiration for Samuel Barclay Beckett and his critics who tend to take into account the characteristics of his mind rather than his writings. Such a deconstructionist discourse on negative identity is redundant but also contradictory. This study aims at exploring the fundamental question of multiple identities in Samuel Beckett's fictions and dramas, particularly The Unnamable from the trilogy, Waiting for Godot, Endgame, Krapp's Last Tape and other relevant works. As a novelist, playwright and translator, Beckett can be said to be part of a revolutionary literature. His rejection and exploitation of the literary tradition make him an ambivalent writer. The problem of singularity regarding his works is crucial in the stabilization of identity. Moreover, the lack of a major theme becomes an obstacle to the definition of such works. The representation of these multiple identities will be analyzed in order to elucidate the following inquiry: To what extent does Beckett's texts shed light on the seminal notions of rootlessness and cultural in-betweenness as well as on the rejection of identification through self-exploration and radical experimentation A certain number of critical readings will be used to discuss Beckett's place in literature through his characters' apparent lack of attachment to any tradition. Does literature have a function in the formation of identity What sort of renovation does the Beckettian texts offer It will be...

Read The question of multiple identities in Samuel Beckett's works Online
Download PDF The question of multiple identities in Samuel Beckett's works

Related Books

\rightarrow

The Wolf Who Wanted to Change His Color My Little Picture Book Auzou. Paperback. Book Condition: New. Eleonore Thuillier (illustrator). Paperback. 32 pages. Dimensions: 8.2in. x 8.2in. x 0.3in.Mr. Wolf is in a very bad mood. This morning, he does not like his color anymore!He really wants... Save Book »

\rightarrow

A Dog of Flanders: Unabridged; In Easy-to-Read Type (Dover Children's Thrift Classics) Dover Publications, 2011. Paperback. Book Condition: New. No Jacket. New paperback book copy of A Dog of Flanders by Ouida (Marie Louise de la Ramee). Unabridged in easy to read type. Dover Children's Thrift Classic.... Save Book »

\rightarrow	

California Version of Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package Pearson, United States, 2015. Loose-leaf. Book Condition: New. 10th. 249 x 201 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies... Save Book »

\rightarrow	

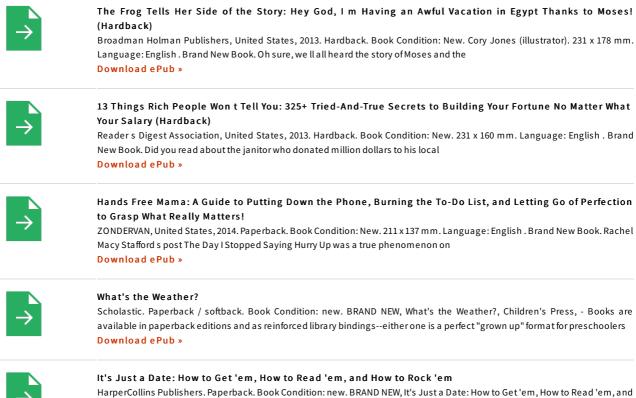
Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-LeafVersion -- Access Card Package

Pearson, United States, 2015. Book. Book Condition: New. 10th. 250 x 189 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies... Save Book »

\rightarrow

Who am I in the Lives of Children? An Introduction to Early Childhood Education

Pearson Education (US), United States, 2015. Paperback. Book Condition: New. 10th Revised edition. 254 x 201 mm. Language: English . Brand New Book. Note: This is the bound book only and does not include access... Save Book »



How to Rock 'em, Greg Behrendt, Amiira Ruotola-Behrendt, A fabulous new guide to dating Download ePub »