



Fred Astaire and Gene Kelly The Golden Era of Hollywoods Musical Legends

By -

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 70 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. Includes pictures. Includes quotes about both mens lives and careers. Includes bibliographies of both men. Virtually all famous actors are regaled by the public, but even still, Fred Astaire occupies a privileged position in American pop culture. The specific films in which Astaire acted may not be especially famous in their own right - most people likely cannot recall the title of Top Hat (1935), his most decorated film - but Astaires dancing prowess invariably creates a lasting impact on viewers. Instead of tying his fame to a single film, Astaires genius lay in constructing his star persona around a specific set of iconographic imagery that has become embedded within American culture. Across his films, the recurring iconic images of the top hat, cane, and coat tails, as well as the image of Astaire dancing with Ginger Rogers, all constitute a timeless symbol for elegance that continues to captivate viewers who are unfamiliar with the plots of his films. There have been other film musical actors who were proficient dancers, Gene Kelly chief among them, but none were able to...



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