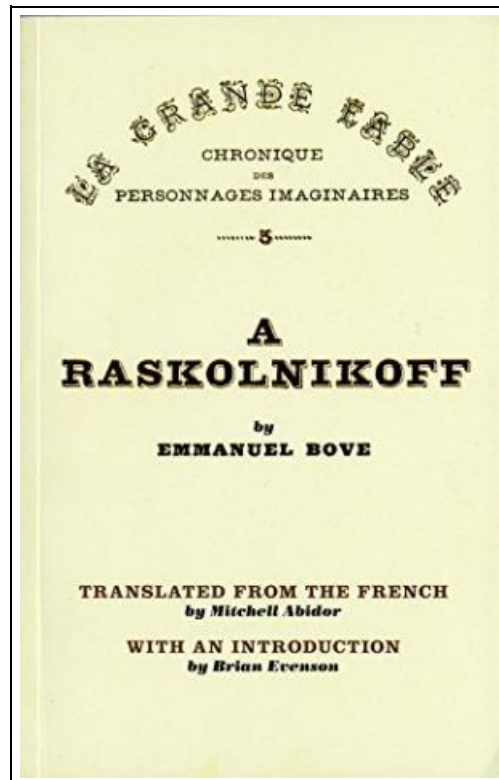


A Raskolnikoff



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Reviews

An incredibly wonderful ebook with lucid and perfect answers. It is written in easy words instead of difficult to understand. It has been printed in an exceptionally easy way in fact it is simply following. I finished reading this publication in which really modified me, modify the way I think.

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Red Dust, United States, 2015. Paperback. Book Condition: New. 178 x 121 mm. Language: English . Brand New Book. Fiction. Translated from the French by Mitchell Abidor. Introduction by Brian Evenson. A RASKOLNIKOFF was originally commissioned for a series of novels called "The Great Fable: Chronicle of Imaginary Characters," in which figures from literature, theater, film, and legend were brought back to life. Other writers chose Merlin, and Chaplin's Tramp; Bove's choice was to write "a continuation of Crime and Punishment." In a letter to his publisher he said that Raskolnikoff "doesn't appear in flesh and blood, but his influence on the young man's spirit is very visible." "The novella A RASKOLNIKOFF operates (as the title suggests) in a Dostoyevskian vein, with nods to both Crime and Punishment and Notes from Underground. It also strikes me as being a response of sorts to Arthur Schnitzler's novella Dying (1895), which offers a similar torturous dynamic between the two main characters. A RASKOLNIKOFF is the story of Changarnier, a lonely, impoverished man with a healthy perhaps too healthy sense of his own guilt and an overweening sense of pride. He has as his audience Violette, a girl who adores him and who he treats increasingly erratically. Together, exhausted, they wander the streets of Paris, eventually "walking straight ahead in the hopes that something will happen to us." Brian Evenson, from the Introduction.



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