



Exhibition of Chinese Ritual Bronzes and Paintings: May 1st Through May 31st 1943 (Classic Reprint) (Paperback)

By Mayling Soong Foundation

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Exhibition of Chinese Ritual Bronzes and Paintings: May 1st Through May 31st 1943 It is very fitting that the special Chinese year at Wellesley College should have begun with an honorary degree to Mme. Chiang Kai - shek and should end with an exhibition of Chinese art. Mme. Chiang symbolizes the best of China in modern times and the art represents the supreme creation of the Chinese genius in the past. To each culture some unique capacity seems to have been granted, a talent for religion to the Hebrews, a faculty for reason to the Greeks, a passion for meditation to the Hindus, and to the Chinese, an amazing artistic sensitivity. Although Chinese science, religion, and philosophy may challenge our attention and serve as a foil to the western approaches to these subjects, only in the field of art we of the West must bow our heads to the supremacy of the Chinese. The bronze vessels surpass anything produced by the other cultures at such an early stage of development and the paintings embody the purest expression of pictorial imagination. China...

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