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Condition: New. Publisher/Verlag: Hatje Cantz Verlag | Offizieller Audioguide zur Ausstellung im Städel Museum, Frankfurt a Main, 2012, | Claude Lorrain (1600/1604 - 1682) is justifiably referred to as the father of European landscape painting. Basing his work on carefully observed studies of nature, the most important landscape painter of the seventeenth century created Arcadian, timeless, classic paintings, often of biblical or mythological scenes. Lorrain's idealized landscapes are immersed in soft light, and very early on they excited travelers to Rome doing the Grand Tour - today, many of his works are included in British collections, and the English garden itself was definitely influenced by his aesthetics. In order to protect his paintings from being plagiarized, he drew copies of them in his Liber Veritatis, which, as a work of art in its own right, is an expression of the artist's belief that his drawings and prints were on an equal par with the paintings. This audio-guide discusses a number of Lorrain's works, which are presented on 44 colour plates | Claude Lorrain (ca. 1600/1604 1682) ist zu Recht der Vater der europäischen Landschaftsmalerei genannt worden. Der bedeutendste Landschaftsmaler des 17. Jahrhunderts schuf auf der Grundlage genau beobachteter Naturstudien vor allem der römischen Campagna arkadische und zeitlos klassische Ansichten, oft mit biblischen oder mythologischen Szenen. Lorrains in weiches Licht getauchte ideale Landschaften begeisterten schon früh die Romreisenden auf der Grand Tour, sodass viele seiner Werke sich heute in britischen Sammlungen befinden und der englische Landschaftsgarten entscheidend von seiner Ästhetik geprägt wurde. Der Band stellt auf 44 Farbabbildungen bedeutende Werke vor und erläutert sie. CD Spielzeit: 63:01 Zur Ausstellung erscheint auch ein Katalog (ISBN 978-3-7757-3228-4). Ausstellung: Städel Museum, Frankfurt/Main 3.2. 6.5.2012 | Format: Hardback | 480 gr | 13x226x226 mm | 49 pp.

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