

**Ex Voto: An Account of the Sacro Monte or New Jerusalem at Varallo-Sesia  
with Some Notice of Tabachetti's Remaining Work at the Sanctuary of  
Crea (Paperback)**



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***Reviews***



*I actually started off reading this ebook. It can be full of knowledge and wisdom I discovered this pdf from my i and dad suggested this pdf to understand.*

*(Marilyne Haag)*

## EX VOTO: AN ACCOUNT OF THE SACRO MONTE OR NEW JERUSALEM AT VARALLO-SEZIA WITH SOME NOTICE OF TABACHETTI S REMAINING WORK AT THE SANCTUARY OF CREA (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt: In the preface to Alps and Sanctuaries I apologised for passing over Varallo-Sesia, the most important of North Italian sanctuaries, on the ground that it required a book to itself. This book I will now endeavour to supply, though well aware that I can only imperfectly and unworthily do so. To treat the subject in the detail it merits would be a task beyond my opportunities; for, in spite of every endeavour, I have not been able to see several works and documents, without which it is useless to try and unravel the earlier history of the sanctuary. The book by Caccia, for example, published by Sessali at Novara in 1565, and reprinted at Brescia in 1576, is sure to turn up some day, but I have failed to find it at Varallo, Novara (where it appears in the catalogue, but not on the shelves), Milan, the Louvre, the British Museum, and the Bodleian Library. Through the kindness of Sac. Ant. Ceriani, I was able to learn that the Biblioteca Ambrosiana possessed what there can be little doubt is a later edition of this book, dated 1587, but really published at the end of 1586, and another dated 1591, to which Signor Galloni in his *Uomini e fatti celebri di Valle-Sesia* (p. 110) has called attention as the first work ever printed at Varallo. But the last eight of the twenty-one years between 1565 and 1586 were eventful, and much could be at once seen by a comparison of the 1565, 1576, and 1586 [1587] editions, about which speculation is a waste of time while the earlier works are wanting. I have been able to gather two or three interesting facts...

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