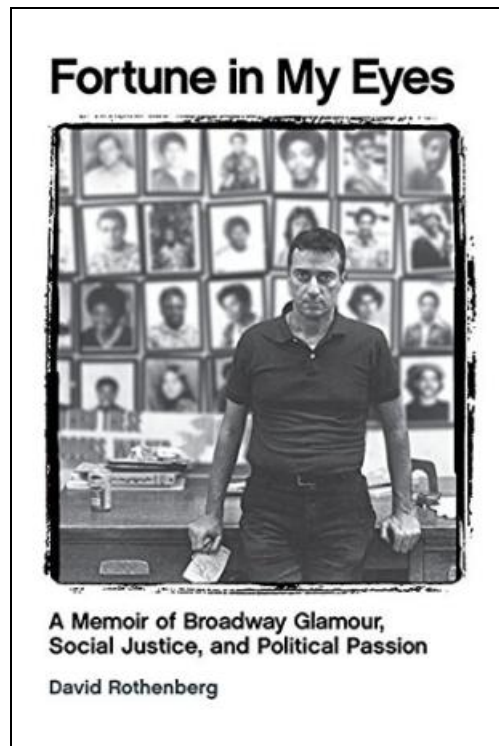


## Fortune in My Eyes: A Memoir of Broadway Glamour, Social Justice, and Political Passion (Paperback)



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### ***Reviews***

*It is one of my personal favorite books. It is one of the most incredible books I have ever read. You will not feel monotony at any moment of your own time (that's what catalogues are for relating to if you ask me).*  
*(Giuseppe Mills)*

## FORTUNE IN MY EYES: A MEMOIR OF BROADWAY GLAMOUR, SOCIAL JUSTICE, AND POLITICAL PASSION (PAPERBACK)



Hal Leonard Corporation, United States, 2015. Paperback. Condition: New. Reprint. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. David Rothenberg s multi-layered life thrust him into Broadway s brightest lights, prison riots, political campaigns, civil rights sit-ins, and a Central American civil war. In his memoir, Fortune in My Eyes, his journey includes many of the most celebrated names in the theatre: Richard Burton, Elizabeth Taylor, Bette Davis, Sir John Gielgud, Charles Boyer, Peggy Lee, Eartha Kitt, Charles Laughton, Alvin Ailey, and numerous others. He produced an Off-Broadway prison drama, Fortune and Men s Eyes, which reshaped his life. John Herbert s chilling play led directly to the creation of the Fortune Society, which has evolved into one of the US most formidable advocacy and service organisations in criminal justice. Rothenberg was Elizabeth Taylor s opening night date at the Richard Burton Hamlet - a distant cry from his entering Attica prison during that institution s famed inmate uprising; these are just two of the experiences revealed in this memoir. As a theatre publicist and producer - and as a social activist - he shares experiences with politicians and with anonymous men and women, out of prison, who have fought to reclaim their lives. The human drama of the formerly incarcerated that unfolds in this book is a match for many of the entertainment world s most fabled characters.

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