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## Gillo Dorfles. Pittura e Filosofia.

By Dorfles, Gillo

Campanotto, 2014. Book Condition: new. Testi di L. Cesari, L. Sansone. Pasion di Prato, 2014; ril., pp. 48, ill. e tavv. b/n col., cm 17x15,5. (Zeta rifli. Collana cataloghi-brevi saggi). Tutto il percorso che porta Dorfles pittore al 1948, cioè alla prima formulazione nota della sua ricerca artistica nell'ambito del MAC, movimento che contribuisce a fondare e anche a improntare nello spazio ideale o ideativo, è lo stesso percorso che porta Dorfles critico, teorico, e ora sappiamo, anche poeta, al conseguimento di una propria estetica formulata e consegnata al Discorso tecnico delle arti del 1952. Il punto di passaggio, non l'unico, ma di certo più aderente al suo essenziale processo, è costituito da alcuni articoli degli anni '48-'49 dedicati, in un qualche modo, al problema della "corrispondenza" delle arti (che occuperà ampiamente il libro del '52), e che nell'approccio di Dorfles è possibile riconoscere come ampiamente improntato alla riflessione morfologica di Goethe. A cavallo tra due secoli, nessun'altra figura di studioso al pari di Dorfles (nato a Trieste nel 1910) ha vissuto, senza timore d'impurità, la connessione tra forme artistiche e ricerca scientifica nella propria persona. Caso quanto mai raro: definire Dorfles vuol come dire riconoscere un orientamento al carattere...



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