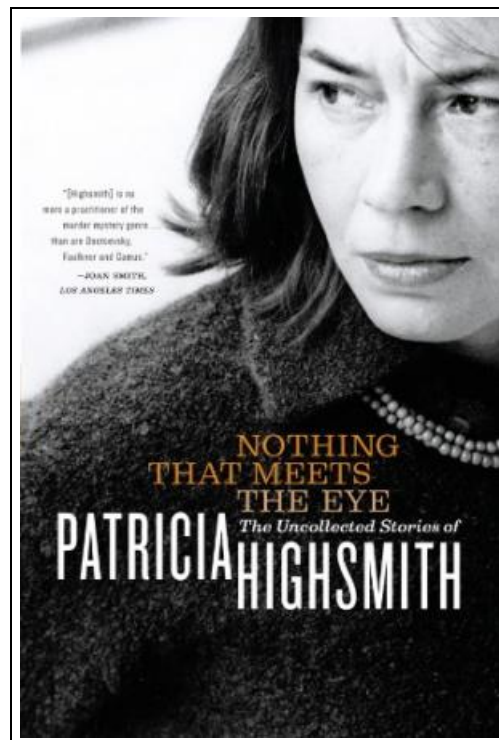


Nothing That Meets the Eye: The Uncollected Stories of Patricia Highsmith



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Reviews

Simply no words and phrases to clarify. It really is full of knowledge and wisdom You wont feel monotony at at any moment of the time (that's what catalogs are for relating to when you question me).
(Paolo Spinka)

NOTHING THAT MEETS THE EYE: THE UNCOLLECTED STORIES OF PATRICIA HIGHSMITH



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W. W. Norton & Company. Paperback. Book Condition: New. Paperback. 464 pages. Dimensions: 7.9in. x 5.4in. x 1.3in. Highsmith is no more a practitioner of the murder mystery genre... than are Doestoevsky, Faulkner and Camus. Joan Smith, Los Angeles Times The Patricia Highsmith renaissance continues with *Nothing That Meets the Eye*, a brilliant collection of twenty-eight psychologically penetrating stories, a great majority of which are published for the first time in this collection. This volume spans almost fifty years of Highsmith's career and establishes her as a permanent member of our American literary canon, as attested by recent publication of two of these stories in *The New Yorker* and *Harpers*. The stories assembled in *Nothing That Meets the Eye*, written between 1938 and 1982, are vintage Highsmith: a gigolo-like psychopath preys on unfulfilled career women; a lonely spinster's fragile hold on reality is tethered to the bottle; an estranged postal worker invents homicidal fantasies about his coworkers. While some stories anticipate the diabolical narratives of the Ripley novels, others possess a Capra-like sweetness that forces us to see the author in a new light. From this new collection, a remarkable portrait of the American psyche at mid-century emerges, unforgettably distilled by the inimitable eye of Patricia Highsmith. A *New York Times* Notable Book and a *Washington Post* Rave of 2002. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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