



The Picture of Dorian Gray and Gothicism

By Marissa Gerken

Grin Verlag. Paperback. Condition: New. 40 pages. Dimensions: 8.2in. x 5.7in. x 0.2in. Seminar paper from the year 2005 in the subject English - Literature, Works, grade: 1, 7, Johannes Gutenberg University Mainz (Seminar fr Englische Philologie), course: Hauptseminar , 12 entries in the bibliography, language: English, abstract: Today, a Gothic novel is commonly defined as a story of terror and suspense, usually set in a gloomy old castle or monastery . This definition is based on the traditional Gothic novel, which was originated by Horace Walpole in 1764 . A number of elements came to be classed as Gothic and by the end of the century, the genre was fully established . However, when examining different Gothic works that have been published since the beginning of the Gothic tradition, one finds that the Gothic cannot be reduced to a scary story with a medieval setting. The Gothic is a genre that changes over time. The traditional elements usually persist, but new features are added to enrich the genre and to catch the spirit of the time. Kelly Hurley made the important observation that the Gothic is rightly . . . understood as a cyclical genre that re-emerges in times of..

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