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Performing and Performance

By Heinz-Uwe Haus

BoD. Paperback. Book Condition: New. Paperback. 228 pages. Dimensions: 9.6in. x 7.4in. x 0.7in. Performing and Performance: An Introduction is a clear and concise handbook to the key connections between dramaturgical exercises and performance studies. Haus looks at the way the concept of performance has been engaged across a number of disciplines. Seven chapters with examples, reflections and source material provide a lively, easily accessible overview of the full range of introduction to performance for students at all levels in performance studies, theatre training and performing arts. Among the topics discussed the book focuses on the relationship between the dramatic play-text and the theatrical text of its production. Supporting examples and ideas are drawn from the social sciences, performing arts, theatre history, philosophy and aesthetics. User-friendly Performing and Performance also includes the following features: Extracts from primary sources giving alternative voices and viewpoints; Student activities to stimulate fieldwork, classroom exercises and discussion; Rehearsal observations, both practical and reflective; Key reading lists for plays and supporting research. Brisk, thoughtful, and engaging this is an essential first volume for anyone at work in theatre and performance studies today. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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