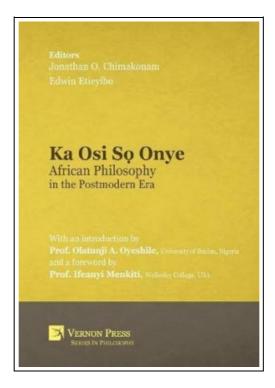
# Ka Osi So Onye: African Philosophy in the Postmodern Era (Hardback)



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# Reviews

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### KA OSI SO ONYE: AFRICAN PHILOSOPHY IN THE POSTMODERN ERA (HARDBACK)



Vernon Press, United States, 2018. Hardback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This collection is about composing thought at the level of modernism and decomposing it at the postmodern level where many cocks might crow with African philosophy as a focal point. It has two parts: part one is titled The Journey of Reason in African Philosophy , and part two is titled African Philosophy and Postmodern Thinking . There are seven chapters in both parts. Five of the essays are reprinted here as important selections while nine are completely new essays commissioned for this book. As their titles suggest, in part one, African philosophy is unfolded in the manifestation of reason as embedded in modern thought while in part two, it draws the effect of reason as implicated in the postmodern orientation. While part one strikes at what V. Y. Mudimbe calls the colonising structure or the Greco-European logo-phallo-euro-centricism in thought, part two bashes the excesses of modernism and partly valorises postmodernism. In some chapters, modernism is presented as an intellectual version of communalism characterised by the clichE our people say . Our thinking is that the voice of reason is not the voice of the people but the voice of an individual. The idea of this book is to open new vistas for the discipline of African philosophy. African philosophy is thus presented as a disagreement discourse. Without rivalry of thoughts, Africa will settle for far less. This gives postmodernism an important place, perhaps deservedly more important than history of philosophy allocates to it. It is that philosophical moment that says philosophers must cease speaking like gods in their hegemonic cultural shrines and begin to converse across borders with one another . In this conversation, the goal for African philosophers must not...



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