



## Modern Music, Vol. 2: January-April, 1925 (Classic Reprint) (Paperback)

By Wayne D Shirley

Forgotten Books, 2018. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Modern Music, Vol. 2: January-April, 1925 Much Of this is the result Of our own complacency. The sonor ities Of Spanish music have not accorded with the aesthetic theories which we accepted from our Teutonic teachers as absolute; so we dismissed them as crudities unworthy Of further investigation. But Spanish musicians have not been blameless. Neglecting or repudiating the rich natural home product, their own folk-lore, they have followed foreign fashions; but since these neither admit of real assimilation by the Spanish temperament, nor yet Of the convincing expression of Spanish impulses, the result has been an uninteresting hybrid, in which the two strains stultify the powers Of each other. Meanwhile, the folk-music, forbidden the higher Circles, has perforce remained a feature Of the life of the common populace, eventually being driven for shelter into the public fairs, the thea ters and the cafes of the towns. Here it has gradually degen crated, being modified in the larger towns to gratify the taste Of foreigners seeking local color of a previsioned kind. Thus all its finer qualities have been adulterated by...



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