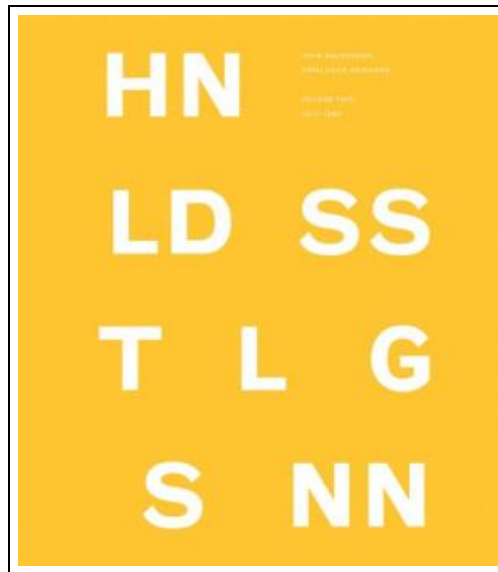


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Yale University Press, United States, 2014. Hardback. Condition: New. Language: English . Brand New Book. Compiling four-hundred-plus unique works of art, this volume traces the shifts and developments in conceptual artist John Baldessari s work from 1975-86. It covers his photo-based works such as the Strobe, Word Chain, and Pathetic Fallacy series from 1975; the Violent Space and the seminal Concerning Diachronic/Synchronic Time: Above, On, Under (With Mermaid), from 1976; and the Blasted Allegories series from 1977-78, which drew heavily from the artist s vast collection of photo stills taken from commercial television. In the 1980s, Baldessari s art took a different direction, beginning with the expansive Fugitive Essays triptychs from 1980 and leading to 1982 s photographic interpretations of Grimm s Fairy Tales. Building on these themes, Baldessari began producing a body of work that was inspired in part by dreams, psychology, film, and popular culture. Ensuing works were more formal, elaborate, and large-scale. From 1984 to 1986 Baldessari created a number of works that employed his soon-to-be-signature colored discs painted over people s faces in the photos. An introductory essay will provide a close reading of selected works and a historical context for understanding Baldessari s art from this period. A detailed chronology and exhibition history and bibliography are also included. This is the second of a projected four-volume catalogue raisonne.



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