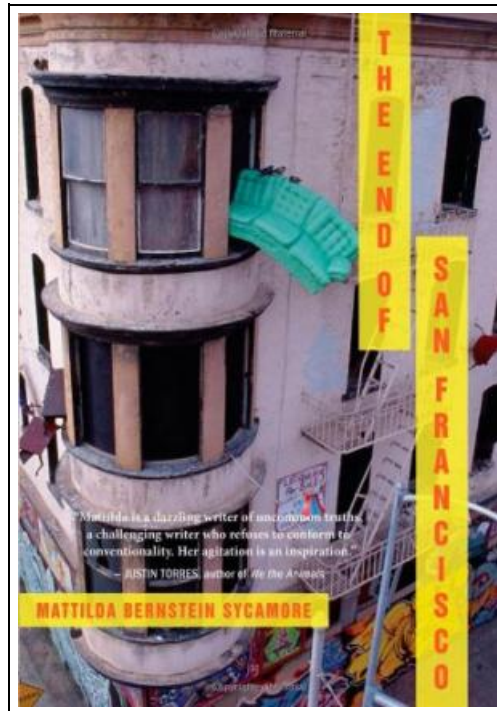


The End of San Francisco



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Reviews

This publication is wonderful. It is amongst the most remarkable pdf i have got read. Its been written in an exceptionally basic way and it is merely after i finished reading through this pdf in which really transformed me, alter the way i really believe.
(Shayne Schneider)

THE END OF SAN FRANCISCO



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City Lights Books, United States, 2013. Paperback. Book Condition: New. Reprint. 201 x 140 mm. Language: English . Brand New Book. The End of San Francisco breaks apart the conventions of memoir to reveal the passions and perils of a life that refuses to conform to the rules of straight or gay normalcy. A budding queer activist escapes to San Francisco, in search of a world more politically charged, sexually saturated, and ethically consistent--this is the person who evolves into Mattilda Bernstein Sycamore, infamous radical queer troublemaker, organizer and agitator, community builder, and anti-assimilationist commentator. Here is the tender, provocative, and exuberant story of the formation of one of the contemporary queer movement's most savvy and outrageous writers and spokespersons. Using an unrestrained associative style to move kaleidoscopically between past, present, and future, Sycamore conjures the untidy push and pull of memory, exposing the tensions between idealism and critical engagement, trauma and self-actualization, inspiration and loss. Part memoir, part social history, and part elegy, *The End of San Francisco* explores and explodes the dream of a radical queer community and the mythical city that was supposed to nurture it. Mattilda is a dazzling writer of uncommon truths, a challenging writer who refuses to conform to conventionality. Her agitation is an inspiration. --Justin Torres, author of *We the Animals* Author Mattilda Bernstein Sycamore is the artistic love child of John Genet and David Wojnarowicz, deconstructing language swathed in unbridled sensuality, while flinging readers into a disrupted, chaotic life of queer anarchy. -*Gay and Lesbian Review* Bring on *The End of San Francisco*! And Mattilda Bernstein Sycamore, whose new book has reinvented memoir without the predictable gloss of passive resolution. This book is undeniably brave and new, and the internal energy churning at its core is like nothing you've seen,...



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