



The Free Musics (Paperback)

By Jack Wright

Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. The Free Musics goes into previously unexplored territory in the study of music-the social reality of musicians, especially those categorized as avant-garde, viewing all such musicians as distinct social groups. They are motivated specific to musicology and social/economic realities, which have changed from the postwar period to the present. In terms of status and livelihood support-paying gigs-there is normally a hierarchy: some are representative figures, some are ranked beneath them, and others are unranked and invisible to the media and public. The first part deals with free jazz, from its originary period in New York when it was a sixties movement, to today s established form. The study follows the shifting relation of these musicians to the music world of media and institutions and to classic jazz, and the effect these have on what music gets performed and recorded and what is suppressed. Secondly, the book focuses on free improvisation in North America, which is traced from its beginnings in the mid-1970s to today, including its strong links to free jazz and experimental music. The title is often used indiscriminately, but...



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