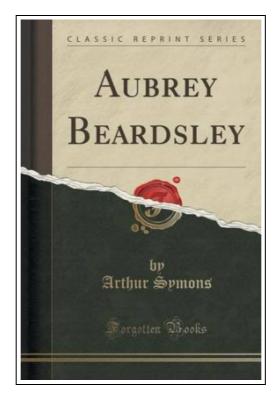
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ***** Print on Demand *****. Excerpt from Aubrey Beardsley It was in the summer of 1895 that I first met Aubrey Beardsley. A publisher had asked me to form and edit a new kind of magazine, which was to appeal to the public equally in its letterpress and its illustrations: need I say that I am defining the Savoy? It was, I admit, to have been something of a rival to the Yellow Book, which had by that time ceased to mark a movement, and had come to be little more than a publisher's magazine. I forget exactly when the expulsion of Beardsley from the Yellow Book had occurred; it had been sufficiently recent, at all events, to make Beardsley singularly ready to fall in with my project when I went to him and asked him to devote himself to illustrating my quarterly. He was supposed, just then, to be dying; and as I entered the room, and saw him lying out on a couch, horribly white, I wondered if I had come too late. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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