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## The Supernatural in the Tragedies of Euripides; As Illustrated in Prayers, Curses, Oaths, Oracles, Prophecies, Dreams, and Visions

By Ernest Heinrich Klotsche

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm.

Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1919 Excerpt: .and she has summoned her attendants to assist her in pouring a libation to him as to a spirit in Hades, vv. 61 ff. By the knowledge of Iphigenia's delusion in supposing her brother dead the spectator is led to think mainly about the fate of Orestes when the arrival of the two strangers is announced. A similar device of an ominous dream by which the spectators are prepared for events to come has been adopted in the Hecuba, where a vision of a dappled fawn torn from Hecuba's knees by a wolf, portends the sacrifice of Polyxena, Hec. 90 ff. Iphigenia here makes the mistake of interpreting the dream with reference to the past, while it was intended as a warning to her of the coming event. This trust in an ominous dream is ridiculed by Iphigenia; when she hears that her brother...



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