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Fragmented Devotion: Medieval Objects from the Schnutgen Museum in Cologne (Paperback)

By -

McMullen Museum of Art, United States, 2000. Paperback. Condition: New. 2nd ed.. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. Mediaeval art survives today as fragments of larger works, usually displayed by historical period, geographic location, artistic medium or iconographic theme. Fragmented Devotion is the first exhibition to explore the meanings these fragments have in our understanding of mediaeval art and religious life from the Middle Ages to the present. Most of these objects have never been shown before in North America, and many have not been published since the beginning of the 20th century. The catalogue includes essays by historians, art historians, philosophers and theologians. The writings discuss the meanings these objects had in mediaeval religious practice. The essays then go on to trace how those original meanings changed when the objects were collected and installed by Alexander Schnutgen within the larger context of Catholicism and nationalism in 19th-century Germany. Finally, the contributors look at the 1920s and 1930s when the objects were installed in a museum-like setting and consider this installation in light of the developments in mediaeval art history...



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Reviews

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-- **Nels Runte IV**

This kind of book is every little thing and made me searching ahead of time plus more. This is certainly for anyone who statte that there was not a well worth reading through. Its been developed in an remarkably straightforward way in fact it is simply following i finished reading this pdf in which really modified me, alter the way i really believe.

-- **Ivy Pollich**