



Androids, Humanoids, and Other Folklore Monsters: Science and Soul in Science Fiction Films (Paperback)

By Per Schelde

New York University Press, United States, 1994. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Science fiction films, from the original Frankenstein and The Fly to Blade Runner and The Terminator, traditionally have been filled with aliens, spaceships, androids, cyborgs, and all sorts of robotic creatures along with their various creators. The popular appeal of these characters is undeniable, but what is the meaning of this generation of creatures? What is the relationship of mad scientist to subject, of human to android, of creature to creator? Androids, Humanoids, and Other Folklore Monsters is a profound investigation of this popular cultural form. Starting his discussion with the possible sources of these creatures, anthropologist and writer Per Schelde identifies the origin of these critters in the folklore of past generations. Continuing in the tradition of ancient folklore, contends Schelde, science fiction film is a fictional account of the ongoing battle between nature and culture. With the advance of science, the trolls, dwarves, pixies, nixies, and huldres that represented the unknown natural forces of the world were virtually killed off by ever-increasing knowledge and technology. The natural forces of the past that provided a threat to humans were...



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