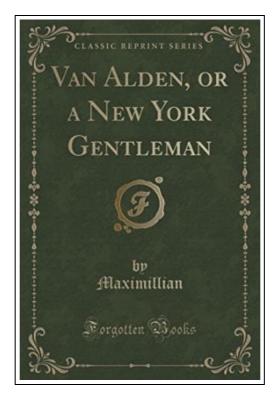
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Reviews

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Van Alden, or a New York Gentleman In writing this novel, I have studiously avoided swelling its pages with long drawn out descriptions usually thought essential by writers of fiction, such as overwrought love scenes, the estrangement of lovers brought about by intrigue and unnatural causes, villains triumphant over noble heroes and heroines, and the like; so unreal, and seldom true to the life, finishing with All s well, that ends well. From a sense of conviction that fiction more akin to life cannot fail to entertain, but will also tend to instruct the mind, purposes every author should hold dear to his heart, I have in this, my first effort, adhered to both principles. Poetry is the diction of an imagination, and the poet may entirely digress from the real, his object being to uplift our thoughts towards the highest pinnacle of the mind s realm. Prose should produce, as near as possible, a picture of life, in which we can recognize our undreamed of selves; and that which may become an incentive to us for imitation, or will make to us odious all the author has held up in execration. Delectable descriptions of an imaginary existence, of improbable heroes and heroines, sink too deep into the minds of the young and unfit them for the prosaic life within their reach, that might not have been void of happiness to them, but for the ignis fatuus of an overwrought romantic imagination. It is a stubborn fact that there is romance in truth, but little truth in romance. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at...



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