



Peculiar Crossroads: Flannery O'Connor, Walker Percy, and Catholic Vision in Postwar Southern Fiction

By Farrell O'Gorman

Lsu Press. Paperback. Book Condition: New. Paperback. 272 pages. Dimensions: 8.9in. x 5.9in. x 0.9in. The two southern fiction writers most informed by orthodox religion, Flannery O'Connor and Walker Percy were also among the most influential southern writers of their generation. In Peculiar Crossroads, Farrell O'Gorman explains that the radical religiosity of O'Connor and Percys vision is precisely what made them so valuable as both southern fiction writers and social critics. Via their spiritual and philosophical concerns, O'Gorman asserts, these two unabashedly Catholic authors bequeathed to even their most unorthodox successors a postmodern South of shopping malls and interstates imbued with as much meaning as Appomattox or Yoknapatawpha. O'Gorman builds his argument with biographical, historical, literary, and theological evidence, examining the two writers work through intriguing pairings—such as O'Connors *Wise Blood* with Percys *The Moviegoer*, and O'Connors *A Good Man Is Hard to Find* with Percys *Lancelot*. He traces the influence exerted on their thought by the mid-century transatlantic Catholic Revival and by their relationships with southern modernists Caroline Gordon and Allen Tate. Ultimately, Percy and O'Connor embraced a Christian existentialist view that led them to dissent from both the historical, tragic mode of the Southern Renaissance and the absurdist apocalypticism...



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