



Where Do We Live and Other Plays

By Christopher Shinn

Theatre Communications Group. Paperback. Condition: New. 400 pages. Dimensions: 8.4in. x 5.4in. x 0.9in. This anthology marks the emergence of one of the finest and most innovative new artists writing for the theater today. The secret of Shinn's success is in the way he exploits the dramatic gap between what is said and that which is left unsaid . . . writing like this is rare, said the London Independent. Where Do We Live, the title play, was written shortly after 9/11 and though never referenced, it still haunts this chronicle of the struggles of several aspiring and gifted young New Yorkers on the Lower East Side. Like all his work, it is a deeply affecting story of how we define our lives and our place in the world. The Coming World Shinn certainly looks like a shining prospect for the future. Daily Telegraph Four Nothing is simple emotionally. The play keeps delivering small shocks and aches that end in a standoff, or maybe in that pause between despair, resignation and a twinge of hope. Haunting. Margo Jefferson, The New York Times Other People Shinn writes with graceful compassion about people trapped inside their own skins unable to make sense of their lives....

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Reviews

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The book is simple in read safer to comprehend. It is written in straightforward words and phrases instead of confusing. You wont truly feel monotony at anytime of your time (that's what catalogues are for concerning in the event you request me).

-- **Brannon Koch**