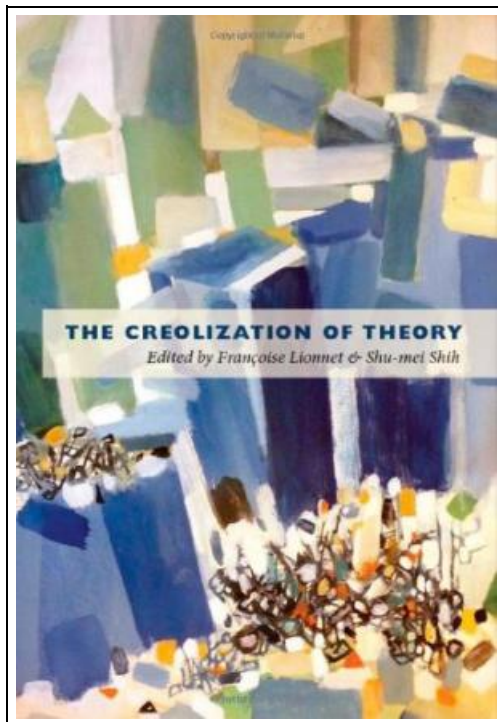


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THE CREOLIZATION OF THEORY

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Duke University Press. Paperback. Book Condition: new. BRAND NEW, The Creolization of Theory, Francoise Lionnet, She-Mei Shih, Introducing this collection of essays, Francoise Lionnet and Shu-mei Shih argue that looking backoinvestigating the historical, intellectual, and political entanglements of contemporary academic disciplinesosuggests a way for scholars in the humanities to move critical debates forward. They describe how disciplines or methodologies that seem separate today emerged from overlapping intellectual and political currents in the 1960s and early 1970s, in the era of decolonization, the U.S. civil rights movement, and antiwar activism. While both American ethnic studies programs and "French theory" emerged from de-colonial impulses, over time, French theory became depoliticized in the American academy. Meanwhile, ethnic studies, and later also postcolonial studies, developed politically and historically grounded critiques of inequality. Suggesting that the abstract universalisms of Euro-American theory may ultimately be the source of its demise, Lionnet and Shih advocate the creolization of theory: the development of a reciprocal, relational, and intersectional critical approach attentive to the legacies of colonialism. This use of creolization as a theoretical and analytical rubric is placed in critical context by Dominique Chance, who provides a genealogy of the concept of creolization. In the essays, leading figures in their fields explore the intellectual, disciplinary, and ethical implications of the creolized theory elaborated by Lionnet and Shih. Edouard Glissant links the extremes of globalization to those of colonialism and imperialism in an interview appearing for the first time in English in this volume. The Creolization of Theory is a bold intervention in debates about the role of theory in the humanities. Contributors: Etienne Balibar; Dominique Chance; Pheng Cheah; Leo Ching; Liz Constable; Anne Donadey; Fatima El-Tayeb; Julin Everett; Edouard Glissant; Bamor Hesse; Ping-hui Liao; Francoise Lionnet; Walter Mignolo; Andrea Schwieger Hiepkö; Shu-mei Shih.

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