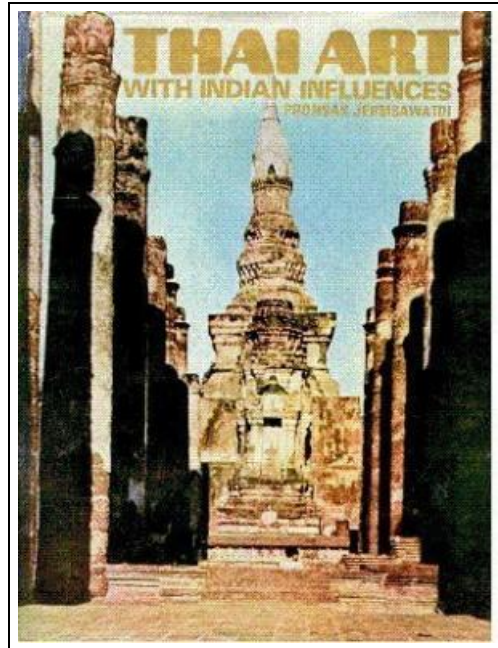


Thai Art with Indian Influences



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Abhinav Publications, New Delhi. Hardcover. Book Condition: New. First Edition. 218pp. The present book, Thai Art with Indian Influences, studies the subject in its different spheres. As a major pioneering scholar in the field, Dr. Promsak Jernsawatdi possesses an extraordinary background in art history, aesthetics and Asian history and philosophy. This fascinating study is one of his finest works which will continue to be regarded as one of the most significant contributions to our understanding of Thai and Indian art for a long time to come. Divided into five chapters, the book takes into account material from the earliest archaeological finds through the Bangkok period including the early art and craft works. Most of the study deals with Thai art but India and the peripheries of South East Asia are covered where they reflect Indian influences. The focus of this study is upon architecture, sculpture and iconography. However, it also encompasses other aspects of art and crafts. Background information on the history and geography of the area is also provided along with philosophical religious and social insights that are significantly valuable to readers in general and those of South-East Asia and India in particular. As a student of ancient history and art in India, Dr. Promsak Jernsawatdi was deeply sensitive to the beauty of Thai and Indian art works. As a result, the illustrations he had selected are unusually pertinent and fitting, comprising some of the most impressive examples of Thai art. Students of the history of Oriental art could ask for no finer exposition of the history and aesthetics of Thai and Indian art. The author's penetrating cultural insights make it an indispensable text for all who plan further study in the field. This is also a book which general readers will read with great interest and pleasure.



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