



## The New York Quarterly, Number 62

By -

New York Quarterly, United States, 2007. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 62 features two craft interviews, one with Franz Wright and the other with Ted Kooser; an editorial on originality and poetry; an essay, Scientific Thought and Poetic Vision, by Jared Smith; an essay, A Challenge to American Poetry, by Antonio de Nicolas; and poetry by Franz Wright, W. D. Snodgrass, Douglas Treem, Gary Goude, Antonio de...

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