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Vision, Rhetoric, and Social Action in the Composition Classroom (Paperback)

By Kristie S. Fleckenstein

Southern Illinois University Press, United States, 2009. Paperback. Condition: New. Language: English . Brand New Book. This work uses an engaging composition pedagogy as a tool for social change. In this innovative volume, Kristie S. Fleckenstein explores how the intersection of vision, rhetoric, and writing pedagogy in the classroom can help students become compassionate citizens who participate in the world as they become more critically aware of the world. Fleckenstein argues that all social action - behavior designed to increase human dignity, value, and quality of life - depends on a person's repertoire of visual and rhetorical habits. To develop this repertoire in students, the author advocates the incorporation of visual habits - or ways of seeing - into a language-based pedagogical approach in the writing classroom. According to Fleckenstein, interweaving the visual and rhetorical in composition pedagogy enables students to more readily perceive the need for change, while arming them with the abilities and desire to enact it. The author addresses social action from the perspective of three visual habits: spectacle, which fosters disengagement; animation, or fusing body with meaning; and, antinomy, which invites the invention of new realities. Fleckenstein then examines the ways in which particular visual...



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