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Collected Poems 1947-1980

By Ginsberg, Allen

Harper Perennial, 1988. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Gathered here for the first time is the verse of three decades of one of America's greatest poets. Collected Poems 1947-1980 includes all writings in the groundbreaking paperback volumes published by City Lights Books, the contents of many rare pamphlets issued by small presses, and, finally, some notable texts hitherto unpublished-one, "Many Loves," withheld "for reasons of prudence and modesty," is an erotic rhapsody dating from the historic "San Francisco Renaissance" era. Allen Ginsberg is, of course, a chief figure in the group of writers (among them Kerouac, Corso, Ferlinghetti, Creeley, Duncan, Snyder, and O'Hara) who, in the Bay Area and in New York in the 1950s, began to change the course of American poetry, liberating it from closed academic forms by the creation of open, vocal, spontaneous, and energetic postmodern verse in the tradition of Whitman, Apollinaire, Hart, Crance, Pound, and William Carlos Williams. Within a decade, Ginsberg's classics "Howl," "Kaddish," and "The Change" would become central in leading American (and international) poetry toward uncensored vernacular, raw candor, the ecstatic, the rhapsodic, and the sincere-al leavened, in Ginsberg's work, by an attractive and...



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