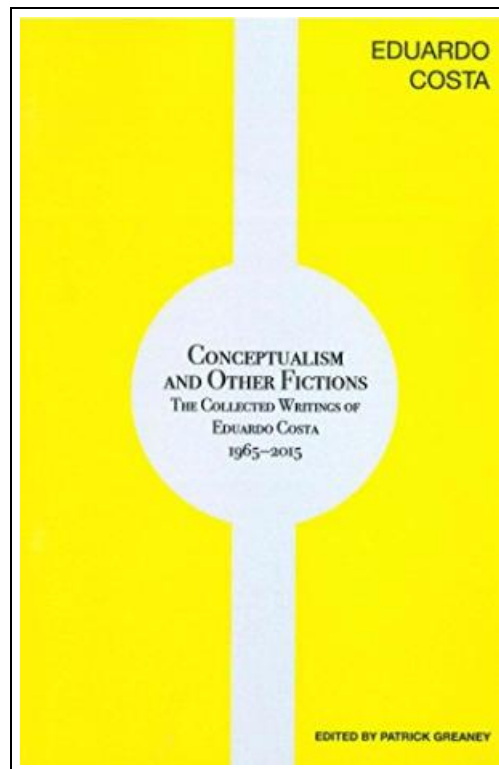


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CONCEPTUALISM AND OTHER FICTIONS: THE COLLECTED WRITINGS OF EDUARDO COSTA 1965-2015 (PAPERBACK)



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Les Fignes Press, 2016. Paperback. Condition: New. Language: English . Brand New Book. Poetry. Latino/Latina Studies. LGBT Studies. Art. Edited by Patrick Greaney. Translated by Jen Hofer and John Pluecker. CONCEPTUALISMS AND OTHER FICTIONS reveals the aesthetic range, critical wit, and literary sensibility of Argentine artist Eduardo Costa. This collection brings together essays, letters, interviews, reviews, scripts, and other texts published in Spanish and English over the past fifty-five years. Costa is a painter, also known for his sound, video, and textual works. But more than anything else, he is a creator of genres, as art historian Maria Jose Herrera has called him. Fashion fictions, street works, tape poems, talking paintings, volumetric paintings: these are just a few of the art forms that he has invented or helped invent over the past half century. Costa s innovative works have emerged from an intense reflection on the forms and materials of modern and contemporary art, as shown in his essays on Duchamp and on his friends Scott Burton, Ana Mendieta, and Helio Oiticica. The writings collected here reconstruct Costa s creative development from the early 1960s until the present, and they show the importance of dialogue, collaboration, and history for this key figure in global conceptualism. Eduardo Costa is a leading conceptual artist, the co-author of the very first manifesto of conceptualism. He is someone who thinks through art. The ultimate goal of his actions and words is to think, analytically and ironically. Costa is both serious and witty, and his work possesses gravitas and lightness. CONCEPTUALISMS AND OTHER FICTIONS is more than a brilliant title: it s a true and daring proposition and an urgent read. Like Duchamp, who might be Eduardo Costa s alter ego, and whose work can t be understood without Duchamp du signe, Costa s work...

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