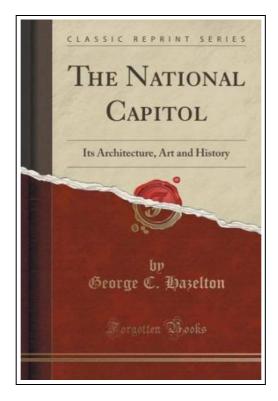
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Reviews

Very helpful to all of class of folks. This is certainly for all who statte there had not been a worthy of studying. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Jayda Lehner Jr.)

THE NATIONAL CAPITOL: ITS ARCHITECTURE, ART AND HISTORY (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ****** Print on Demand ******. Excerpt from The National Capitol: Its Architecture, Art and History In presenting this book to the public, it is deemed just to say that the idea of writing a history of the Capitol was first urged upon the author by Captain Howard F. Kennedy, and that, in the preparation of the work, he has collaborated by furnishing facts and data collected by him during his long association with the building, and embraced in his lecture, familiar to tourists and many others. This production is submitted to the public with the hope that it may merit a generous welcome at their hands. If it fails to enlarge the scope of information already accumulated by other writers, or to awaken in the minds and hearts of the people greater interest and pride in their Capitol - the great forum of the law-making power of the government - such a result cannot be attributed to a want of careful research or long-continued faithful labor. To the student and lover of architecture, it is hoped that these pages may light the way the builders took from the first foundation stone to the last and crowning piece upon the dome; to the lover of art and to the student of history, oratory and statesmanship, that they may serve as a key of intelligence by which to read the story of the nation upon the walls of her classic edifice, and to unravel its mysteries and reveal its hidden glories. But, above all, it is most desired that the volume shall present a somewhat comprehensive view of the grandeur of the National Capitol and its true character as an expression of the development...



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