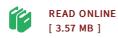




Mastering Audio: The Art and the Science

By Katz, Bob

Focal Press, 2002. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Foreword by Roger Nichols Preparation: No Mastering Engineer is an Island; Connecting It Together; An Earientation Session; Word lengths and Dither; Decibels for Dummies; Monitoring Mastering: Putting the Album Together; Equalization Techniques; Macrodynamics; The Downward Processes; The Lost Processes; Noise Reduction; Other Processing Advance Theory and Practice: Monitor Calibration; The K-System; Analog and Digital Signal Processing; How to Achieve Depth and Dimension in Recording, Mixing and Mastering; High Sample Rates, Is This Where It's At?; Jitter--Separating the Myths From the Mysteries; Tips and Tricks Out of the Jungle: Education, Education, Education; At Last Appendices.



Reviews

The ideal publication i at any time read through. It really is writter in easy phrases and never difficult to understand. Its been designed in an remarkably easy way which is merely right after i finished reading through this publication by which actually transformed me, affect the way i think.

-- Jaqueline Flatley

Just no words to explain. Indeed, it is actually play, nevertheless an amazing and interesting literature. Its been written in an exceptionally simple way and is particularly simply following i finished reading through this ebook by which in fact altered me, alter the way in my opinion.

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