



Mastering Audio: The Art and the Science

By Katz, Bob

Focal Press, 2002. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Foreword by Roger Nichols Preparation: No Mastering Engineer is an Island; Connecting It Together; An Earientation Session; Word lengths and Dither; Decibels for Dummies; Monitoring Mastering: Putting the Album Together; Equalization Techniques; Macrodynamics; The Downward Processes; The Lost Processes; Noise Reduction; Other Processing Advance Theory and Practice: Monitor Calibration; The K-System; Analog and Digital Signal Processing; How to Achieve Depth and Dimension in Recording, Mixing and Mastering; High Sample Rates, Is This Where It's At?; Jitter--Separating the Myths From the Mysteries; Tips and Tricks Out of the Jungle: Education, Education, Education; At Last Appendices.



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