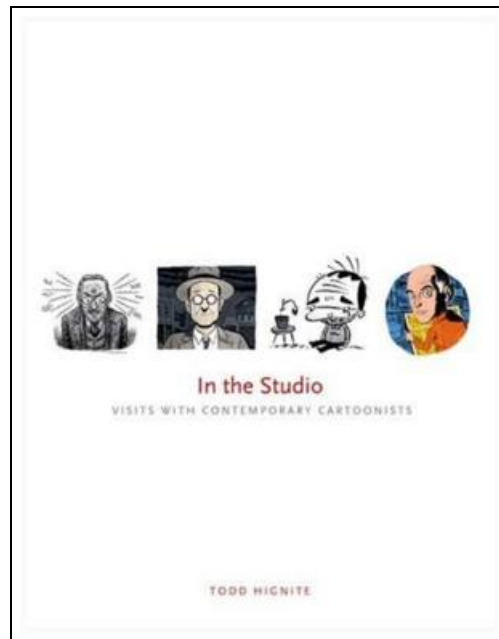


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(Arielle Ledner)

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Yale University Press, 2006. Hardcover. Condition: New. Dust Jacket Condition: New. 1st Edition.... New Haven: Yale University Press, 2006. First Edition. First Printing. New. Hardbound. A pristine unread copy. Nine alternative-comics masters here have their say about the medium in excerpts from lengthy conversations with Hignite in their studios. The home-base settings put R. Crumb, Art Spiegelman, Gary Panter, Charles Burns, Daniel Clowes, Ivan Brunetti, and the others at ease as they explicate their comics, discuss their work processes, and deliver testimonials to earlier artists who inspired them. Hignite, editor of the journal *Comic Art*, where five chapters first appeared in shorter form, complements the artists' comments with well-selected color and black-and-white examples of their work. Equally compelling and revelatory are samples of work by the subjects' cited influences. Jaime Hernandez extols Bob Bolling for *Little Archie*, Chris Ware praises early newspaper strips, and Seth reveals the obscure (to Americans) Canadian cartoonists he read as a child. 320 pp. 0.0.



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