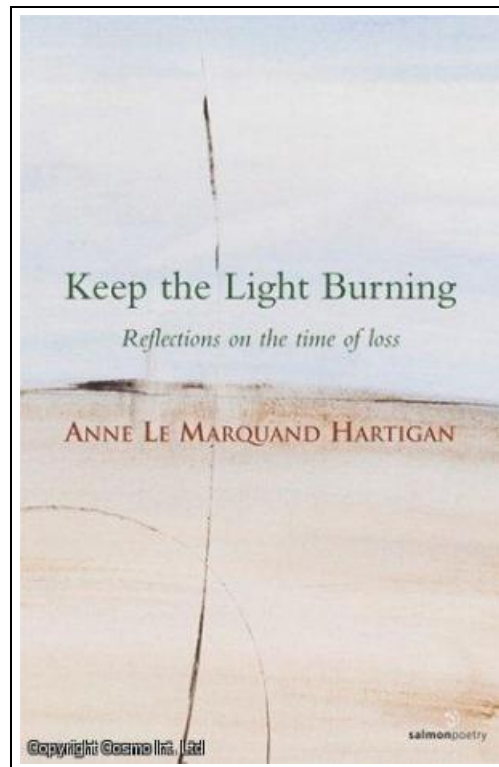


To Keep the Light Burning: Reflections in Times of Loss



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TO KEEP THE LIGHT BURNING: REFLECTIONS IN TIMES OF LOSS



Salmon Poetry, UK. Paperback. Condition: New. 96 pages. Available Now. Book Description: To Keep the Light Burning: Reflections in times of loss is a particular book of poetry and prose put together with the aim to be of help to those experiencing loss and grief from death. A collection of poems that could be read at funerals; traditional burials or cremations. Poems for now, when many need a different way to express their loss, and may or may not choose a religious ceremony. Linking this with the traditional ways we in Ireland cope with and honour the dead.: About the Author: Anne Le Marquand Hartigan is a prize-winning poet, playwright and painter. She trained as a painter at Reading University, England. She returned to Co Louth, Ireland, in 1962 with her husband Tim Hartigan where they farmed and reared their six children. She now lives in Dublin. To Keep The Light Burning is her sixth collection of poetry. The others are Nourishment 2005, Immortal Sins 1993, award winning long poem with Anne's drawings, Now is a Moveable Feast, 1991, all published by Salmon. Return Single 1986 and Long Tongue 1982 both published by Beaver Row Press Dublin. Her prose work includes Clearing The Space, the Why of Writing, published in 1996 by Salmon Publishing.: Hartigan won the Mobil Prize for Playwriting for her play The Secret Game in 1995. In Other Worlds 2003 commissioned and performed by Ohio University, USA, then performed at the Edinburgh Fringe Festival and Otago Dunedin New Zealand. Jersey Lilies performed at the Samuel Beckett Theatre Dublin 1996, where Anne acted with Robert Gordon in this two hander. La Corbiere performed at Project Theatre in the Dublin Theatre Festival 1989, and since then been performed in Beirut 2004 and by Solas Nua Theatre Company in Washington...



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