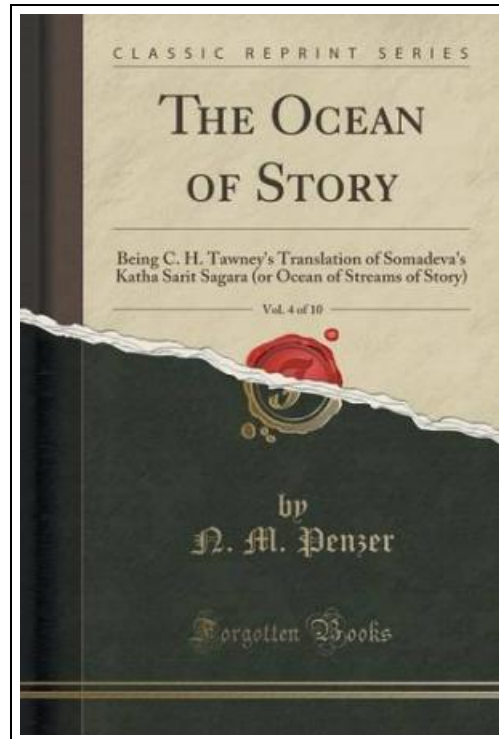


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book ***** Print on Demand *****.Excerpt from The Ocean of Story, Vol. 4 of 10: Being C. H. Tawney s Translation of Somadeva s Katha Sarit Sagara (or Ocean of Streams of Story) Not much has been left to be said by way of introduction to the fourth volume of this splendid publication. The reader is familiar with the circumstances of the Sanskrit author s life; he knows what is necessary concerning the literary sources of the work; he has considered the origin of the stories, whether Aryan or Dravidian, in India itself, and their affinities with beliefs and practices in later India; and he has contemplated the important and difficult questions of transmission - transmission of stories and motifs from country to country, people to people, and the no less certainly attested inverse process of transmission from literary source to folk-lore. Then, again, the very march of the narrative has accustomed him to the ease of the authors style, fitting the matter like a glove, objective, impersonal and unmoved, whether the scene is earth or heaven or one of the various hells, an unvarying style equal to the burden of the long task. And the translator, as became a ripe scholar of fine literary taste, follows with a rendering as free from display as is the original itself It was by no means a matter of course that the Great Tale of Gunadhya should come down to us in so acceptable a form. The example of Ksemendra s Brhatkatha-manjari (Great-Tale Cluster) shows clearly that we might have had to be content with a much more restricted version by an author solicitous of poetical artifice rather than of the adequate presentation...

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